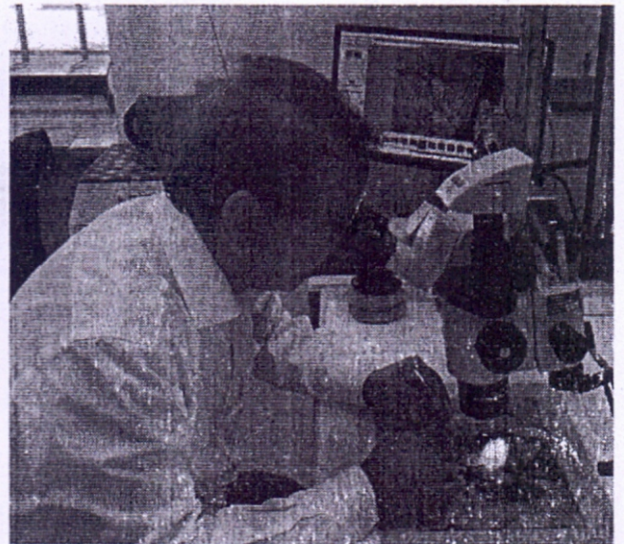
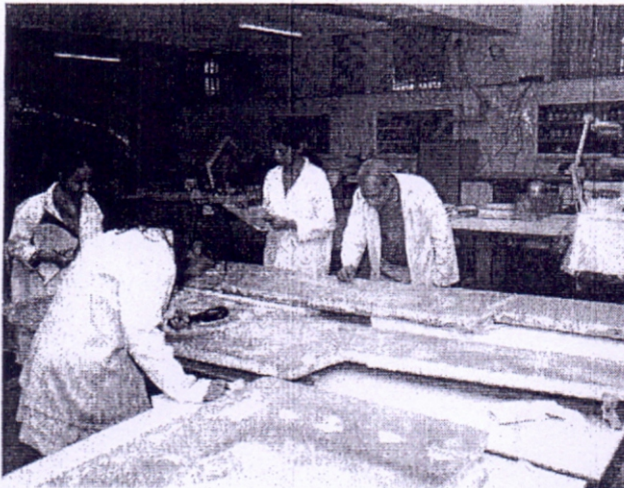
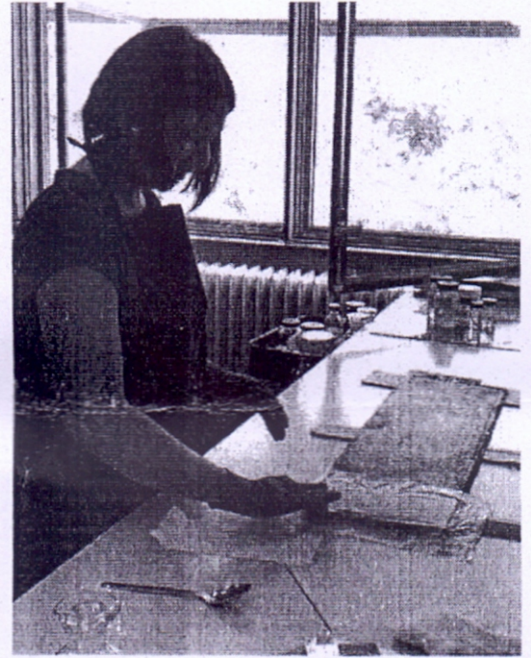


**Conservation Fellowship**

**The Metropolitan Museum of Art**

**The Stichting Restauratie Atelier Limburg**

**The Freer Gallery of Art and Arthur M. Sackler Gallery**





## The Metropolitan Museum of Art (New York, USA)

The Stichting Restauratie Atelier Limburg (Maastricht, The Netherlands), The Freer Gallery of Art (Washington D.C., USA) with the support of the Ministry of Culture, Government of India and The Andrew W. Mellon Foundation are pleased to announce a five-year extension of the Indian Conservation Fellowship Program offering Fellowships to Indian citizens engaged in the conservation of works of artistic and cultural heritage.

The fellowships are designed to broaden the experience of conservators currently working in art and cultural heritage Museums and institutions in India. The fellowships will be for a period of 3-6 months each with 6-8 fellowships awarded annually over a 5 year period, with the first year's fellowships beginning in the fall of 2016.

The Stichting Restauratie Atelier Limburg (SRAL), Maastricht, the Netherlands:

- ◆ Paintings and Historic Interiors Conservation:

The Metropolitan Museum of Art (MMA), New York, USA

- ◆ Objects Conservation (sculpture, objects, furniture, musical instruments and archaeological materials)

- ◆ Paper Conservation

- ◆ Textile Conservation

The Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Museums of Asian Art, (FG):

- ◆ Paper Conservation

The training will be given in the conservation labs focused on a project, working with specific works of art based on the fellows' backgrounds and interests, and the needs of the collections under their care. As an extension of the fellowship experience there will be follow-up initiatives working with MMA, SRAL and FG conservators to address collection issues at the fellows' home institutions. Seminars will also be held for fellows to present their work to a broader audience in India.

## Requirements

Applicants must be a conservator with daily responsibility of the care of objects to apply. Fellows must be Indian citizens and should have strong knowledge of spoken and written English. Preference will be given to conservators at a relatively early stage of their professional careers (approximately 3-8 years conservation experience) and employed by museums of other institutions in India concerned with the study, conservation and display of the country's artistic and cultural heritage. Candidates must be employed at their current institutions for at least 3 years on the date of application. A good knowledge of conservation principles and basic academic background in conservation practice and artists' materials is expected.

Each fellowship will be for a period of 3-6 months. Accommodation and living expenses for food and other items during the fellowship period will be covered. It is expected that the applicants' salaries will continue at their home institutions as specified in the employers' statement requested below. The fellowship will include support for travel to the host institution as well as research travel for conferences, seminars and visits to other conservation laboratories or cultural institutions. Health care coverage, visa expenses and costs for residence permits are also covered. At the end of their fellowship, fellows will be able to purchase tools, equipment and supplies for use at their home institutions.





## Application Procedure

Candidates may submit applications electronically using the following website:

<https://appizehive.com/appform/login/indianconservationfellowship>

- ◆ Name, present home address, telephone numbers and e-mail address
- ◆ Institution or institutions to which the fellow would like to apply (SRAL, MMA, FG)
- ◆ Current employer, contact name, position and title, institutional address, e-mail address and telephone numbers
- ◆ Applicant's position and title
- ◆ Full curriculum vitae of education, professional experience, honors, awards and publications
- ◆ Proposed program of professional training, study and/or research describing what the applicant hopes to accomplish during the fellowship period, and how the program will benefit the applicant and his or her institution in the performance of his or her duties upon return to his or her place of employment (not to exceed 1,000 words. Please state any preferences of restrictions regarding the length of the fellowship (any duration from 3-6 months) or the start date.
- ◆ For applicants to Paper Conservation only: submit two conservation reports describing the treatment or preservation project and the rationale for all phases of the course of action.
- ◆ Official undergraduate and graduate transcripts or a properly certified photocopy
- ◆ Two letters of recommendation from individuals well acquainted with the applicant's academic or professional work
- ◆ **IMPORTANT:** A letter of support from the head of the institution at which the candidate is employed, which must include a statement that the applicant is guaranteed his or her regular salary during the absence as well as confirming the return to his or her current position of the fellowship.
- ◆ The home institutions of the prospective fellows must obtain necessary clearances from the Government of India through the Ministry of Culture in reference to the foreign deputation of their employer well in advance before sending the employee for the fellowship program



Inquiries regarding the Program or the application process are welcomed and should be directed to the individuals listed below. All application materials for the fourth fellowship year must be received by **November 1, 2018**. Fellows accepted for the Program will complete their residencies sometime between September 2019 and July 31, 2020. Receipt of applications will be confirmed by e-mail. Successful candidates will be notified by end of February 2019.

If you have any questions as to whether you qualify for the fellowship please e-mail your questions to [Savita.monie@metmuseum.org](mailto:Savita.monie@metmuseum.org)

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Please direct questions for Fellowships at the Stichting Restauratie Atelier Limburg (SRAL) to

Kate Seymour  
Head of Education and Paintings Conservator  
Stichting Restauratie Atelier Limburg  
Avenue Ceramique 224  
6221 KX Maastricht  
The Netherlands  
[k.seymour@sral.nl](mailto:k.seymour@sral.nl)

Questions may also be directed to:

Vinod Daniel  
ICFP Program Manager in India  
Plot No. 212, new No 45  
Palkalai Nagar 7<sup>th</sup> Link Road  
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SRAL FREER | SACKLER  
Art Conservation and Research THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



THE  
ANDREW W.

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FOUNDATION