

Exquisite exhibition of Kashmir's heritage concluded

Governor among hundreds of keen visitors on Thursday

Srinagar, September 19, 2013

The 2-day Kashmir Heritage Exhibition, a rare glimpse of the past of Kashmir, organized by J&K Academy of Art, Culture & Languages here, came to a close Thursday evening even as the time of the exposition was extended by about an hour to respond to the late arriving visitors.

The exhibition generated tremendous enthusiasm and interest among people especially the young generation who saw things and objects of immense heritage value that they had either only heard about or did not know about at all.



The displays unraveled Kashmir's glorious past through rich collection of art, craft, costume, household items, manuscripts, images, musical instruments and archaeology.

For two days, streams of visitors visited the exhibition and came face to face with the rich cultural legacy of Kashmir. Among the prominent visitors on the concluding day were Governor, N N Vohra, First Lady, Madam Usha Vohra and Chief Information Commissioner, G. R Sufi. The Governor spent more than an hour and curiously saw and enquired about each object. Hundreds of school and college students, both boys and girls, made beeline and witnessed the displayed objects with immense interest. They took notes from the descriptions of the objects. Domestic and foreign tourists also visited the

exhibition on Thursday and were impressed by the displays. Other visitors included educationists, writers and poets, folk artists and cultural icons.



The exhibition, first with such diverse and rich heritage collection, organized by the Academy was inaugurated by Chief Minister, Omar Abdullah, on Wednesday, saying that 'walking through the displays one gets an idea of diverse history and culture of Kashmir'.

Speaking on the conclusion of the exhibition, Secretary Academy, Khalid Bashir Ahmad, said that the effort was rewarding considering the response by visitors and the way it had come up. He said it would go in the cultural history of Kashmir as an event of huge importance. He thanked the participating departments and NGOs for making the exhibition a big success. He said the Academy would also hold similar heritage exhibitions at Jammu and Leh to highlight rich cultural wealth of the two regions.

At display were rare photographs of old Kashmir, wood, willow, earthen, metal and stone craft, grass works, costumes, ornaments, archaeological finds, calligraphy specimen and rare manuscripts including the 12th century calligraphed copy of the holy Quran and Bhagwat Geeta in the ancient Sharda script.
