

PRESS RELEASE

All India Painting Camp concludes at Yousmarg Hanjura promises to fund installation of spirituality oriented hoardings at Charar-e-Sharief shrine

Yousmarg, July, 27, 2015

The 5-day All India Painting Camp, organized by J&K Academy of Art, Culture & Languages (JKAAC) concluded here today. The camp was attended by 20 prominent artistes from different states of India, besides Jammu & Kashmir, who produced beautiful paintings at the camp held at the picturesque Yousmarg valley. The concluding function was attended by Minister for Agriculture, Ghulam Nabi Lone Hanjura. Secretary JKAACL, Dr. Aziz Hajini was also present on the occasion. The minister inaugurated the Painting Exhibition showcasing various shades of artistic creativity painted by the painters during the 5-day event. Addressing a large gathering of writers and art lovers, Hanjura said that the holding of an All India Painting Camp at Yousmarg was historic in that it would promote tourist activity in the landlocked Yousmarg valley. Agreeing with the Secretary JKAACL for exploring the possibility of installation of illuminated electronic hoardings at the Charar-e- Sharief shrine, the minister promised to provide the necessary funding. The hoardings would contain shalokas, and messages of Sheikhul Alam. Terming the event as a good beginning the minister hoped that more such events would be held here in future also. Hanjura said Yousmarg is very rich in natural landscape and every effort would be made to highlight this richness through different cultural events. Earlier in his welcome remarks, Secretary JKAACL, Dr. Aziz Hajini said that the camp was a precursor to more such events in the area. Elucidating the future plans of his organisation, Dr. Hajini said the Academy had taken up several key projects in hand which included holding of artistic and cultural activities in all areas of the State with emphasis on promotion and participation of local talent. Dr. Hajini also said that the Academy was examining documentation of local culture, digitisation of collected folk songs, documentation of intangible heritage and publication of village cultural traditions. Expressing his views Delhi based artist Gunjan Tyagi said that the holding of the painting camp was a great thing as it afforded opportunities to the artists to highlight the various shades of Kashmir. During the 5-day long event art works highlighting the flood fury of 2014, natural beauty of Kashmir and the richness of valley's landscape were painted. As many as 20 artists from across India participated in the camp. Among others those who participated in the event included Akhilesh from Madhya Pradesh, Gunjan Tyagi from New Delhi, Bhup Singh Gulia from Haryana, Umesh Kumar from Lucknow, Gurcharan Singh from Kurukshetra, Dr. Mamta Singh from Dehradun, Prof. Mohiudin Gazali from New Delhi, Gokal Dembi from Jammu, Pratima Singh from New Delhi, and Gagan Gamber from Punjab.

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