



**Jammu and Kashmir
Academy of Art Culture and Languages
Sub-Office, Lal-Mandi, Srinagar**

NOTIFICATION

For Drama Festival, Year-2012-13

The J&K Academy of Art, Culture and Languages, Srinagar, invites applications from all bona-fide amateur theatre groups/dramatic clubs/cultural societies from Kashmir province; registered under J&K societies Act-VI of 1998 (Samvat) and recognized by J&K Cultural Academy, which envisage in their constitution, the promotion of theatre-arts; for participation in the Drama Festival of Kashmir Valley, on a prescribed Application Form, to reach this office on or before 10.12.2012 to be submitted along-with the required formalities in complete form.

The Prescribed Application Form along-with the copy of Terms and Conditions as laid down by the Academy for the Drama Festival, can be had from the office of the Additional Secretary (K), J&K Academy of Art Culture and Languages, Lal-Mandi, Srinagar, during the office hours.

Additional Secretary (K)

No _____

Dated: _____

Jammu and Kashmir
ACADEMY OF ART, CULTURE AND LANGUAGES,
SRINAGAR/JAMMU

Application Form for Entry into the District Drama Festival

Page-1

1. Name and Year of the Theatre Festival. : _____
2. District/Province. : _____
-
3. Name of the Theatre Group/Club/Society. : _____
4. Postal Address of the Regd. Office . : _____
5. Date and Year of Establishment. : _____
- With details of the productions/activities (at least of the Last 3 years): **Enclosed**
(Name of the Play, Playwright, Director, Date, Place and Occasion of performances)
6. Whether Registered Under Societies Act. : **YES / NO**
- (if Yes) Registration No. : _____
7. Whether Recognized by J&K Academy. : **YES / NO**
- (If Yes) Academy's Recognition Letter No. : _____
8. Whether Recognized by Sangeet Natak Akademi: **YES / NO**
- (If Yes) Recognition Letter No. : _____
9. Name of the Bank & the Branch, banking with: _____
10. Saving/Current Account No. of the Society : _____
11. Name of the (a) President. : _____
- (b) Secretary. : _____
- (c) Treasurer : _____

Dated: _____.

SIGNATURE

Name: _____

Office Stamp.

The details of the Entry submitted for the Festival are given on page-2

Jammu and Kashmir
ACADEMY OF ART, CULTURE AND LANGUAGES,
SRINAGAR/JAMMU

APPLICATION FORM FOR ENTRY INTO THE THEATER FESTIVAL
(PAGE – 2)

Details of the Entry to the District Drama/Theater Festival _____.

1. Name of the (Full Length) Play/Script. : _____
(Script copy enclosed – Computerized/Printed/Hand-Written): (A-4 size Pages _____)
2. Name of the Playwright/translator/adaptor : _____
3. Language of the Play in which to be produced: _____
4. Whether original/adapted/or/translated. : _____
5. (if Translated / or / Adapted)
(a) Name of the Original Play : _____
(b) Name of the Original Playwright. : _____
(c) Language of the Original Play. : _____
6. Brief Profile about the original Playwright : **Enclosed separately**
7. Brief Synopsis of the Play (200 words). : **Enclosed separately**
8. Name of the Director of the Production. : _____
9. Whether Professional or Amateur. : _____
10. (if Professional) (a) His professional Qualification: _____
(b) Occupation of the Director: _____
(c) PAN Card No. of the Director: _____
12. Brief Profile of the Director of the play. : **Enclosed separately**
13. Director's brief note about the Play Production. : **Enclosed separately**
14. Whether the above Play has been previously staged by the group: **YES / NO**
15. (if Yes) Give Date, Place and Occasion of the
Performance with a photograph. : _____

SIGNATURE

Name: _____

Date _____

Office stamp.

Jammu and Kashmir
ACADEMY OF ART, CULTURE AND LANGUAGES,
SRINAGAR/JAMMU

UNDERTAKING FOR AND ON BEHALF OF THE GROUP
FOR ENTRY INTO THE DISTRICT DRAMA/THEATER FESTIVAL

YEAR _____

The undersigned hereby affirms that the information given above in the Prescribed Application Form is correct to the best of my knowledge and belief and nothing has been concealed or fabricated or exaggerated in furnishing the information to the Academy, as required.

The undersigned, for and on behalf of the group, accepts the terms and conditions as down by the Academy for the District Drama/Theatre Festival and undertakes/affirms to abide by them in letter and spirit.

The undersigned solemnly pledges/undertakes that if the group fails to present its production in the festival after the schedule and other printed documents of the festival are finalized, the group will be responsible to pay all costs/damages as may be decided by the Academy.

Consequent upon any false/fabricated or exaggerated information, if proved, in regard of the above entry for participation into the festival, the group will be personally responsible and declares to face all resultant consequences.

Dated: _____

S I G N A T U R E

President/Secretary

Name: _____

Office Stamp:

J&K Academy of Art, Culture and Languages
SRINAGAR/JAMMU.

Subject: TERMS AND CONDITIONS for Drama Festival/Competition.

1. (a) Only bona-fide amateur theatre groups/dramatic clubs/cultural societies/organizations; envisaging, in their constitution, the promotion of theatre; registered by the Registrar of Societies J&K Govt. under J&K Societies Act-VI of 1998 (Samvat) and recognized by the Academy, should apply, on a proper application form, prescribed by the Academy in this regard, with the below mentioned enclosures:
 - (i) One script copy of a full-length play, not less than seventy five minutes of performance time, excluding the time gained in interval, scene or set changing or any other break, duly computerized or written in legible handwriting on A-4 size paper in approved script of the language in which it is written.
 - (ii) Permission of the playwright/translator/adaptor allowing the Group to produce the play in the said theatre festival/competition of the Academy. And if the script is adaptation or translation of a play of a contemporary playwright (written within the last fifty years), the original script copy should also be enclosed with the Prescribed Application along-with the permission of the original playwright for translating/adapting the script.
 - (iii) Profile of the Playwright/adaptor/translator and his consent/permission letter in favour of the group to produce the play along-with his photograph and address.
 - (iv) Profile of the Director of the play/production and his consent letter in favour of the group to direct the play along-with his PP size colour photograph and address.
 - (v) Director's note about the production/play and synopsis of the play (not less than 200 words) in English.
 - (vi) Profile of the theatre group/dramatic club/cultural society giving its past credentials (at least of the last three years).
 - (vii) Attested photocopy of the Registration Certificate of the group issued by the Registrar of Societies along-with the constitution copy of the group/club/society.
 - (viii) List of the Executive/Working/Managing/Governing Body of the theatre group / dramatic club / cultural society with complete address and signatures.
 - (ix) List of the member artistes of the theatre group/dramatic club/cultural society with complete addresses.
 - (b) (i) The script copies, as such submitted, will be sent to the experts for scrutiny and if approved will be entertained for the festival/competition.
(ii) The festival will be held only if three or more than three groups qualify for the festival from one district.
(iii) If, from any district, less than three entries qualify for the festival/competition, the Academy may in that case organize the festival by clubbing two to three districts together to ensure three or more than three entries for the festival.
 - (c) (i) Original scripts which have been awarded by the Academy in its play-competition shall be given preference.
(ii) Only one script of one playwright/translator/adaptor will be accepted/ entertained from one group. However another script of the same playwright may also be entertained from another group provided the titles, characters and story of the play is different.
(iii) Each play/script must have at least three speaking/performing characters.
 - (d) A script which has been produced by the same group/club/society in any festival of the Academy within the preceding five years will not be accepted in any other form whether translation or adaptation in any language.
 - (e) Any director who has once produced the script with one group for the Academy festival within the preceding three years will not be allowed to produce the same script for the festival of the Academy with another group. Similarly any actor/actress/ singer/music director or any back stage artiste having participated in a play performance of any group once shall not appear in the same role in the production of the same play/script by any other club/group within the next preceding three years.
2. The theatre group/dramatic club/cultural society whose script is selected by the experts shall have to show a full rehearsal of their play, at least ten days before the scheduled date of the festival, to the representatives of the Academy to ensure participation of the group.
 - (i). The Theatre group/dramatic club/cultural society whose script is selected by the experts will be paid production cost of Rs.15, 000/- (Rupees fifteen thousand only) payable after the festival/competition is over, only if the production is not disqualified by the Jury, for the reasons given therein and in that case no claim for the production cost
 - (ii). The director of the production will be paid Rs. 5000/- as fee for direction.
 - (iii). The royalty of original play payable to the playwright will be Rs. 2000/- while as royalty for a translated adapted play will be Rs. 1000/- payable to translator/ adopter.

4. No individual director/actor/actress/back-stage worker will be allowed to take part in any category for more than one production entering the festival and if found otherwise, not only the actor/actress/backstage worker but the productions in which he/she would have participated shall be liable to disqualification.
5. The Theatre group/dramatic club/cultural society shall have to perform at the Tagore Hall Srinagar / Abhinav Theatre Jammu or at the venue fixed by the Academy, provided with the available Lighting and PAS equipments. The groups/club shall be personally responsible for proper utilization of those equipments and arrangements.
6. (a) The Academy will, on the adjudication of the Judges, give the following Awards:

(i)	First Best Production	Rs.10,000/-	(Rupees ten thousand) only
(ii)	Second Best production	Rs.8000/-	(Rupees eight thousand) only
(iii)	Prizes in the following categories:		
1.	Best Direction (Rs.2000/-)	2.	Best Costumes (Rs.1000/-)
3.	Best Make-up (Rs.1000/-)	4.	Best Music. (Rs.1500/-)
5.	Best Acting (Male) Rs.2000/	6.	Best Acting (Female) Rs2000/-
7.	Best Set Design Rs. 1000/-	8.	Best Light Design Rs. 1000/-

On the recommendations of the Jury, the Academy may also give a consolation/special prizes (as second prize) of Rs.700/- (Rupees six hundred) one each for the categories enumerated above under clause (iii - 1-6)
- (iv) Best Child Artiste Rs.500/-
- (v) Subject to the recommendation/s of the Adjudication Committee, Certificates of Merit for categories enumerated under (iii) to (iv) may also be awarded.
- (b) No prizes shall be awarded in any category if the judges are not satisfied with the required merit of the performance/production. The decision of the Academy in this behalf shall be final and not open to any question whatsoever.
- (c) The merit for the First and Second Best production and direction shall be considered for the award only when the Production/Director secures above 60% consolidated marks in the festival.
- (d) If the production of any theatre group/dramatic club/cultural society is found below the artistic, aesthetic and theatre standards, the particular production could be disqualified by the jury and in that case no claim for the production cost / director's fees / royalty to the playwright / translator / adaptor, as mentioned above will be admissible.
- (e) The First Best Production of the district shall have to participate in a non-competitive Provincial/State Theater Festival at the provincial headquarters for which the group will be paid the production cost/TA/DA according to Academy rules. However the Academy shall extend invitation to the Second Best Production as and where it deems proper.
7. The participating group and the director shall be required mandatory to attend, in the morning next day following their performance, an interaction/discussion with the jury members, the observers and other theatre activists who wish to join the interaction session of the festival and failing which the Jury shall reserve the right to consider or not to consider the production of that director/group for any merit.
8. If any of the theatre group/dramatic club/cultural society is found to have provided any false/fabricated /wrong information with the Application Form or fake/forged document at any stage of the production, the group and the director shall be liable to be black-listed by the Academy for the next three years at least.
9. The right to video shooting/recording of the production by the concerned group will be restricted only to one camera just for their documentation. No multi-camera set for shooting the production will be allowed in any case so as to avoid commercial purpose of the group.
10. No Academy employee would be allowed, individually, to participate in the Academy festival, in any capacity. However this will not apply to them in the category of a playwright.
11. The theatre group/dramatic club/cultural society shall be required to submit an undertaking to the effect that:
 - (i) The information given in the Application Form is correct and nothing is fabricated or false. The group shall be personally responsible for any thing found otherwise.
 - (ii) If it failed to present its production in the festival after finalization of the festival schedule and brochure/invitation cards, the group shall be responsible to pay all costs as may be determined by the Academy.
 - (iii) The decision of the Academy in all relevant matters shall be final and binding upon the group.

Additional Secretary.