



Rattan Parimoo's Retrospective Paintings

Exhibition depicts nostalgic emotions.

Rattan Parimoo, a celebrated art historian and painter of the country was felicitated here today by the Academy of art, Culture and Languages in a function organised in his honour at KL Saigal Hall, Jammu. A short film on his life and works was also shown which gave a glimpse of his long journey as artist and art historian. Welcoming the distinguished audience, the secretary Academy said that the Academy has proud privilege to felicitate and highlight the works of celebrated artist of the country who has its own style and genre and his painting are filled with his entrenched attachment with his native land adding that his paintings like Habba Kadal, Dal Lake, Kashmiri family, Tongas reflects his nostalgic emotions. He further said that he has done pioneering work in the state in association with Hasan Raza, S.N.Bandre etc.

Parimoo, son of the soil, is reckoned as one of the most prominent art historians and painters in modern India. The genre and style that is reflected through his paintings cannot be bracketed. He floats smoothly from one form to

manifestation o another. Rattan Parimo was born in Haba Kadal Srinagar and has served as the Faculty of Fine Arts MS University Baroda in1955. Has written over 20 books on different topics and contributed over hundred research oriented articiles in leading magazines of the country. His paintings adorend walls of famous art galleries in the country as well as in abroad.

The prominent figures present include GR Hasrat Gadda, ND Jamwal, Moti Lal Kemmu, OP Sharma, Young burman, Suman Gupta, Rohit Sharma, and a galaxy of writers, poets and artists including students of Music and fine Arts College.